

Come Down, O Love Divine

for the Choir of St. Margaret Mary Parish, Westwood, Mass.

Bianco da Siena (c. 1350-1399)

trans. Richard Frederick Littledale (1833-1890)

S. Seigart (2014)

Moderately ♩ = 60

Piano

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic.

4

mp

1. Come down, O Love di-vine, seek thou this soul of mine,

mp

sempre p

flowing

The vocal line starts at measure 4 with a melodic phrase in the soprano part. The piano accompaniment continues with a flowing eighth-note pattern in the left hand and chords in the right hand. Dynamics include mezzo-piano (*mp*) and piano (*p*).

7

and visit us with thine own ar-dor glow ing, — O Com-fort-er draw near,

The vocal line continues with the second line of lyrics. The piano accompaniment maintains its flowing eighth-note accompaniment. The piece concludes with a final chord in the piano part.

10

with-in my heart ap-pear, and kin-dle it, Thy ho-ly flame be-stow-

13

ing.

f with strength

2. O let it free-ly burn,

mp *mf*

16 (TB)

div.

'till earth-ly pass-ions turn to dust and ash - es_ in its heat con-sum ing;_

19 *mf* unison *div.* unison

S
A thy glo-rious light shine ev-er on my
and let thy glo - rious light shine ev - er on my sight,

21 *div.*

sight, and clothe me round, the while my path il lum - ing.
and clothe me round, the while my path il-lum - ing.

24 *mp* gentle

S
A 3. Let ho-ly cha-ri-ty mine out-ward ves-ture be, and low - li-ness be-

slight rit

p always rolled *mp*

28 *slight rit. . . .* *mf*

come mine in - ner cloth - ing. — True low - li - ness of heart,

T *mf*

B *slight rit. . . .* *mf*

30

which takes the hum - bler part, and o'er its own short - com - ings, weeps_ with

33

leath ing.

broadly *f*

34

36 **rit.** **Broad**
Soprano Descant *f*
4. And so the year - ing

Alto, Tenor, Bass *f*
4. And so the year - ing strong,

rit. **Broad**

38

strong with which the soul will long, shall far out - pass the

with which the soul will long, shall far out - pass the

6 40 (Sop)

pow'r of hu man tell - ing;— No soul can guess His grace 'till it be - come the place

(ATB)

pow'r of hu man tell - ing;— No soul can guess His grace 'till it be - come the place

43

where - in the Ho - ly Spi - rit makes His dwell - ing.

where - in the Ho - ly Spi rit makes His dwell - ing.

rit. div.

ff

46

S *f* A - men, A - men, A - men! *ff*

T *f* *ff*

B