

Nova, Nova!

(News, News!)

Michael Bedford

Based on Luke 1: 26-31, 38, 46

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With joyful anticipation (♩. = 72)

Flute *mf*

Tambourine *mf*

Unison voices *mf*

Kybd *mf*

The

Detailed description: This system contains the first four staves of the musical score. The top staff is for Flute (Fl), the second for Tambourine, the third for Unison voices, and the bottom two staves are for Keyboard (Kybd). The music is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'With joyful anticipation' and the metronome marking is ♩. = 72. The dynamic is mezzo-forte (mf). The flute and keyboard parts feature a rhythmic pattern of eighth notes, while the tambourine and unison voices play a simpler accompaniment. The word 'The' is written below the unison voices staff.

5

an - gel, Ga - bri - el by name, Un - to the Vir - gin Mar - y came, with
said the an - gel, "Do not fear, I bring glad news_ for you to hear: You

Detailed description: This system contains the fifth and sixth staves of the musical score. The fifth staff is a vocal line with lyrics, and the sixth staff is a keyboard accompaniment. The lyrics are: 'an - gel, Ga - bri - el by name, Un - to the Vir - gin Mar - y came, with said the an - gel, "Do not fear, I bring glad news_ for you to hear: You'. The music continues in the same 3/8 time and key signature as the first system.

"Nova, nova" means "News, news."

This original text is loosely based on that of a 15th century English carol. It depicts the Annunciation story in which the angel Gabriel appears to the Virgin Mary and tells her that she will give birth to the Son of God. The use of the dance-like triple meter, the pure minor scale (Ionian mode), and the optional use of flute and tambourine give this anthem a late Medieval/early Renaissance quality.

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9

f

joy - ful news un - to the same. No - va, no - va!
will bring forth God's Son so dear."

13

Ti - dings of sal - va - tion! No - va, no - va!

The first system of the musical score, measures 9-12. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The key signature is one sharp (F#). The vocal line begins with a fermata over measure 9. The piano part includes a dynamic marking of *f* (forte) starting in measure 10. The lyrics are: "joy - ful news un - to the same. No - va, no - va! will bring forth God's Son so dear." The second system, measures 13-16, continues the vocal line with lyrics: "Ti - dings of sal - va - tion! No - va, no - va!". The piano part also has a dynamic marking of *f* in measure 14.

13

Ti - dings of sal - va - tion! No - va, no - va!

13

The second system of the musical score, measures 13-16. It continues the vocal line with lyrics: "Ti - dings of sal - va - tion! No - va, no - va!". The piano part continues with a dynamic marking of *f* in measure 14. The drum line provides a steady accompaniment throughout.

17 *mf* *f* *mf*

1. *mf* 1.

Ti - dings of sal - va - tion! Then

mf *f* *mf*

21 *f* *mf*

2. *mp*

Then Mar - y looked un - to the sky: "Be

f *mf* *mp*

25

as it pleas - es God on high, whose name my soul shall

This system contains measures 25, 26, and 27. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "as it pleas - es God on high, whose name my soul shall".

28

mag - ni - fy." No - va, no - va!

This system contains measures 28, 29, and 30. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "mag - ni - fy." No - va, no - va!".

31

Ti - dings of sal - va - tion! No - va, no - va!

This system contains measures 31, 32, and 33. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ti - dings of sal - va - tion! No - va, no - va!".

35

Fl

mf

mf

Ti - dings of sal - va - tion! By

mf

39

Fl

39

her the Christ_ Child comes to earth, In Beth - le - hem_ to have his birth; Let

43

Fl

f

f

all the world be filled with mirth! No - va, no - va!

f

47

Fl

Ti - dings of sal - va - tion! No - va,

50

Fl

no - va! Ti - dings of sal - va - tion!

53

Fl

piú f *no rit.*

No - va, no - va, no - va!

piú f *no rit.*

Nova! Nova!

final chorus (m.45)

No - va, no - va! ti - dings of sal - va - tion! No - va, No - va,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The music features a mix of chords and moving lines, with some notes beamed together.

7
ti - dings of sal va - tion! No - va, NO - va, No - va!

The second system of musical notation also consists of two staves in the same key and time signature as the first system. A measure rest '7' is placed above the first measure of the upper staff. The lyrics continue below the notes. The music concludes with a double bar line and repeat dots.